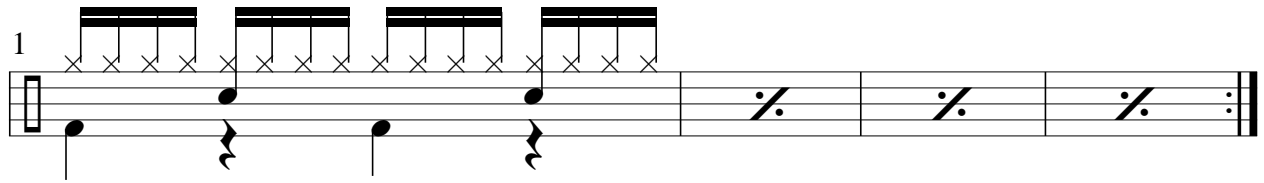


Section 6: Sixteenth Notes - Right Hand Ride

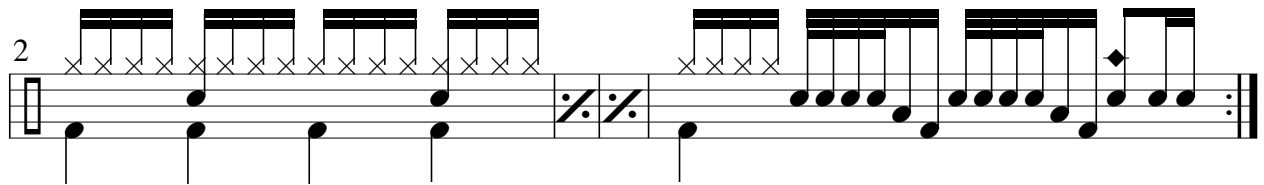
Compliments of drumstructor.com

1



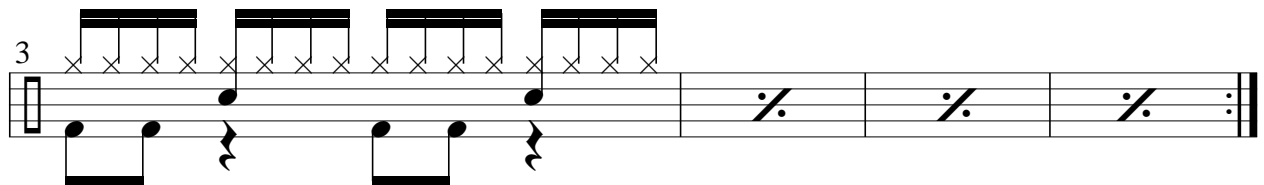
Musical notation for exercise 1. The top staff contains four groups of sixteenth notes, each with a thick black bar above it. The bottom staff contains quarter notes on the second line of the treble clef, with a fermata under each note. The exercise concludes with three measures of a double bar line with repeat dots.

2



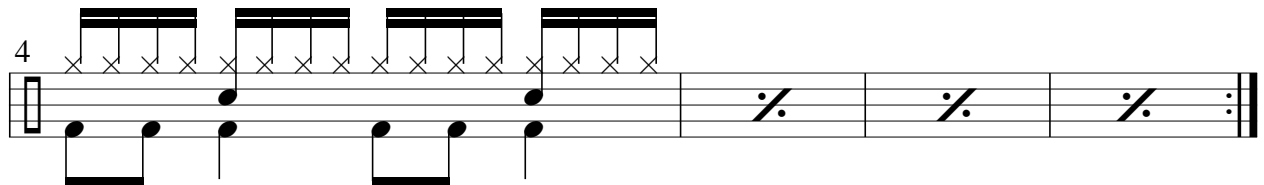
Musical notation for exercise 2. The top staff contains four groups of sixteenth notes with thick black bars above them. The bottom staff contains quarter notes on the second line of the treble clef. The exercise concludes with two measures of a double bar line with repeat dots, followed by a more complex rhythmic pattern of eighth and sixteenth notes.

3



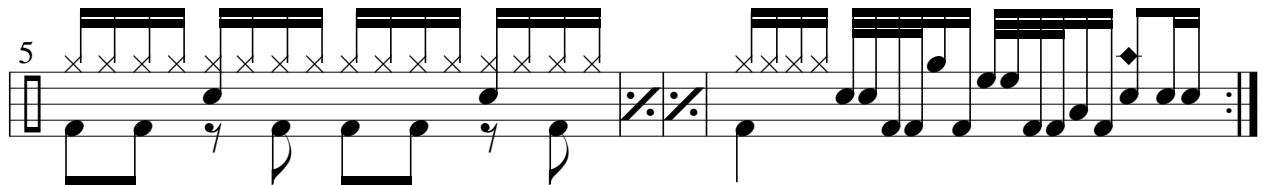
Musical notation for exercise 3. The top staff contains four groups of sixteenth notes with thick black bars above them. The bottom staff contains quarter notes on the second line of the treble clef, with a fermata under each note. The exercise concludes with three measures of a double bar line with repeat dots.

4



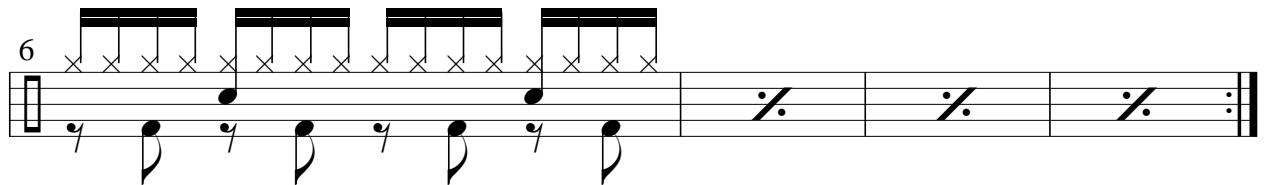
Musical notation for exercise 4. The top staff contains four groups of sixteenth notes with thick black bars above them. The bottom staff contains quarter notes on the second line of the treble clef. The exercise concludes with three measures of a double bar line with repeat dots.

5



Musical notation for exercise 5. The top staff contains four groups of sixteenth notes with thick black bars above them. The bottom staff contains quarter notes on the second line of the treble clef, with a fermata under each note. The exercise concludes with two measures of a double bar line with repeat dots, followed by a more complex rhythmic pattern of eighth and sixteenth notes.

6



Musical notation for exercise 6. The top staff contains four groups of sixteenth notes with thick black bars above them. The bottom staff contains quarter notes on the second line of the treble clef, with a fermata under each note. The exercise concludes with three measures of a double bar line with repeat dots.

Section 8: Shuffle Rhythms

Compliments of druminstructor.com

1

Exercise 1: A single staff with a treble clef. The first four measures feature a triplet of eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line (B3). The fifth measure has a quarter rest, the sixth has a quarter note on the second line, and the seventh has a quarter rest. The eighth measure is a repeat sign. The piece ends with a double bar line and repeat dots.

2

Exercise 2: A single staff with a treble clef. Measures 1-4: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line (B3). Measures 5-6: quarter rest, quarter note on the second line, quarter rest. Measure 7: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line. Measures 8-10: quarter note on the second line, quarter note on the second line, quarter note on the second line. The piece ends with a double bar line and repeat dots.

3

Exercise 3: A single staff with a treble clef. Measures 1-4: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line (B3). Measures 5-7: quarter rest, quarter note on the second line, quarter rest. Measure 8: quarter note on the second line. The piece ends with a double bar line and repeat dots.

4

Exercise 4: A single staff with a treble clef. Measures 1-4: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line (B3). Measures 5-7: quarter rest, quarter note on the second line, quarter rest. Measure 8: quarter note on the second line. The piece ends with a double bar line and repeat dots.

5

Exercise 5: A single staff with a treble clef. Measures 1-4: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line (B3). Measures 5-6: quarter rest, quarter note on the second line, quarter rest. Measure 7: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line. Measures 8-10: quarter note on the second line, quarter note on the second line, quarter note on the second line. The piece ends with a double bar line and repeat dots.

6

Exercise 6: A single staff with a treble clef. Measures 1-4: triplet eighth notes on the first line (F4, G4, A4) with an 'x' above each note, followed by a quarter note on the second line (B3). Measures 5-7: quarter rest, quarter note on the second line, quarter rest. Measure 8: quarter note on the second line. The piece ends with a double bar line and repeat dots.

Section 11: Sixteenth Note Triplets

Compliments of druminstructor.com

1

Exercise 1: A two-staff musical exercise. The top staff contains a sequence of notes: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The bottom staff contains a bass line with a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with three measures of repeat signs and a double bar line.

2

Exercise 2: A two-staff musical exercise. The top staff contains: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The bottom staff contains a bass line with a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with three measures of repeat signs and a double bar line.

3

Exercise 3: A two-staff musical exercise. The top staff contains: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The bottom staff contains a bass line with a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with three measures of repeat signs and a double bar line.

4

Exercise 4: A two-staff musical exercise. The top staff contains: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The bottom staff contains a bass line with a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with three measures of repeat signs and a double bar line.

5

Exercise 5: A two-staff musical exercise. The top staff contains: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The bottom staff contains a bass line with a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with three measures of repeat signs and a double bar line.

6

Exercise 6: A two-staff musical exercise. The top staff contains: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The bottom staff contains a bass line with a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with three measures of repeat signs and a double bar line.