

# Section I: Shuffle Rhythms

Compliments of drum instructor.com

♩ = 100-140 Also practice pages 6 through 18 with straight eighth note triplets and quarter notes on the Hi-Hat where applicable.

1

3 3 3 3

2

3 3 3 3 R L R 3 L R L R L R L 3 L

3

3 3 3 3

4

3 3 3 3

5

3 3 3 3 R L R 3 R 3 R R L L R 3 R R L

6

3 3 3 3

7

3 3 3 3

# Two Bar Exercises For Jazz Drumming

♩ = 100-160 Pay particular attention to the repeats on pages 36 through 44. The two bar fills should be played with the preceding beats. Below, lines two and three and five and six are to be practiced together.

1

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2

3

4

5

6

7

# Rhythms In 7

This page and rhythms 1 and 2 on page 72 may also be practiced alternating between the Ride Cymbal and bell while playing the Hi-Hat with your foot on 1, 2, 3, 4, 5, 6 and 7.

1

R L R R L L R L R L L R L R L L R L L R R R L L R

2

3

4

R R L L R L R L R R L R L R L R L R L R L R L

5

6

7