

Shuffle Rhythms

Track 1

Also practice pages 5 through 10 with straight eighth note triplets and quarter notes on the Hi-Hat where applicable.

$\text{♩} = 100-140$

Compliments of drumstructor.com

1

3 3 3 3

Beat 1 above is played throughout *Jubilation*.

2

3 3 3 3 3 3 3 3

R L R L R L R L L

3

3 3 3 3

4

3 3 3 3

5

3 3 3 3 3 3 3 3

R L R R R R L L R R R L

6

3 3 3 3

Beat 7 is also played in *Jubilation*.

7

3 3 3 3

Funk Shuffles

$\text{♩} = 60-90$
Another exceptional method of practicing funk shuffles is to play the Ride Cymbal and alternate between the bell and cymbal. Play the bell on 1+2+3+4+. The Hi-Hat should be played with your foot on 1,2,3,4.

Compliments of druminstructor.com

1

2

3

4

5

6

7

Advanced Shuffle Rhythms

Track 16

This section may also be played with straight eighth note triplets on the Hi-Hat.

♩ = 80-150

Compliments of drumstructor.com

1

2

R R L L R L R L

Exercise 3 is played throughout *A Minor Technicality*.

3

4

5

R R L L R L L R R L

Exercise 6 is also played in *A Minor Technicality*.

6

Exercise 7 is featured in *A Minor Technicality*.

7

R L L R L R L R L R L R L L L